

Art I Pacing Guide First Semester				
	1 st Quarter	TN Standards	Lesson Focus	Additional Notes
	Week 1	S1, S2, S3, S5, S4, S6	Line Types / Line Personality	Line
	Week 2	S1, S2, S3, S5	Line Quality/Line as Texture and Pattern	Line
	Week 3	S1, S2, S3, S5	Line Combinations	Line
	Week 4	S1, S2, S3, S5, S4, S6	Categories of Shapes	Shape and Form
	Week 5	S1, S2, S3, S5	Qualities of Shape	Shape and Form
	Week 6	S1, S2, S3, S5	Form and Light	Shape and Form
	Week 7	S1, S2, S3, S5, S4, S6	Using Value in a Design Light Values	Value
	Week 8	S1, S2, S3, S5, S6	Dark Values	Value
	Week 9	S1, S2, S3, S5, S6	Value Contrast	Value
	End of 1st Quarter			
District Quarterly CFA				
	2 nd Quarter	TN Standards	Lesson Focus	Additional Notes
	Week 1	S1, S2, S3, S5, S4, S6	The Source of Color / Neutrals	Color
	Week 2	S1, S2, S3, S4, S5, S6	The Properties of Color	Color
	Week 3	S1, S2, S3, S4, S5, S6	Color Harmonies	Color
	Week 4	S1, S2, S3, S5, S4, S6	Warm and Cool Colors	Color
	Week 5	S1, S2, S3, S4, S5, S6	Three-dimensional Space Two-dimensional Space	Space
	Week 6	S1, S2, S3, S4, S5, S6	The Illusion of Depth	Space
	Week 7	S1, S2, S3, S5, S4, S6	Subjective space	Space
	Week 8	S1, S2, S3, S5, S4, S6	Surface Qualities	Texture
	Week 9	S1, S2, S3, S5	Texture and Quality	Texture
	End of 2nd Quarter			
	End of 1st Semester	District Quarterly CFA		

Art I Pacing Guide Second Semester

	3 rd Quarter	TN Standards	Lesson Focus	Additional Notes
	Week 1	S1, S2, S3, S5, S4, S6	Symmetrical Balance Approximate Symmetrical	Balance
	Week 2	S1, S2, S3, S5	Asymmetrical Balance	Balance
	Week 3	S1, S2, S3, S5	Radial Balance	Balance
	Week 4	S1, S2, S3, S5, S4, S6	Dominance	Unity
	Week 5	S1, S2, S3, S5	Repetition of Visual Units	Unity
	Week 6	S1, S2, S3, S5	Use of Color Surface Quality	Unity
	Week 7	S1, S2, S3, S5, S4, S6	Contrasting Materials Line Contrasts	Contrast
	Week 8	S1, S2, S3, S5	Using Shape, Form, and Size Contrasting Dark and Light	Contrast
	Week 9	S1, S2, S3, S5	Color Contrasts/	Contrast
	4 th Quarter	TN Standards	Lesson Focus	Additional Notes
	Week 1	S1, S2, S3, S4, S5	Using Simplicity/Placement & Grouping	Emphasis
	Week 2	S1, S2, S3, S4, S5	Using Size and Repetition Another Look at Emphasis	Emphasis
	Week 3	S1, S2, S3, S5, S4, S6	Patterns in Nature Patterns in Manufactured Designs	Pattern
	Week 4	S1, S2, S3, S4, S5	Basic Types of Planned Patterns	Pattern
	Week 5	S1, S2, S3, S4, S5	Random Patterns	Pattern
	Week 6	S1, S2, S3, S5, S4, S6	Actual Movement / Recorded Action	Movement & Rhythm
	Week 7	S1, S2, S3, S4, S5	Compositional Movement	Movement & Rhythm
	Week 8	S1, S2, S3, S4, S5	Types of Rhythm	Movement & Rhythm
	Week 9	S1, S2, S3, S4, S5	Visual Rhythm	Movement & Rhythm
	End of 4th Quarter			
	End of 2nd Semester			

